

Radio Stamps

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For broadcast on the *first Saturday of the month* on the
DX Partyline Program, Radio Station HCJB, Casilla 17-17-691, Quito, Ecuador.

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Hello again, and welcome to *Radio Stamps*. A special welcome, as always, if you're listening to the program for the first time. You're tuned today to the monthly show that's all about the fun of collecting stamps on the topic of radio. This program combines the fun of listening to international radio and collecting stamps from around the world all about radio. There are dozens of radio subjects you can collect on stamps, from international stations, like HCJB, to amateur radio. Collecting stamps on the topic of radio is another great way to enjoy the radio hobby.

Greetings today to five first time listeners. They are David Duquette of Belchertown, Massachusetts, Arthur Mayer of Bayside, New York, Alec Pearce of Denver, Colorado, Everett Seidenberg of Stuart, Florida, and Jim Wejcman of Minneapolis, Minnesota. They read about the *Radio Stamps* program in an article on collecting ham stamps that was written by Bill Welsh. Bill's article was published in the January issue of the amateur radio magazine QST. Thank you Bill for mentioning the *Radio Stamps* program, here on the DX Partyline at HCJB, from Quito in Ecuador.

This is program number 38, and the first edition of *Radio Stamps* in 1994. I'm sorry it hasn't been possible to present other programs earlier this year. A serious infection in my sinus has kept me off the air since December. I'm happy to have a normal voice again, and I'm sure glad to be back here on the DX Partyline.

Today I'm announcing the winner of the annual draw for *Radio Stamps* reporters. I had hoped to announce the winner a way back on the January program. All listeners are invited to join in during the year and report on new issues of radio stamps from around the globe. You can participate once a year if you like, or as often as you wish. It's easy to join in as a *Radio Stamps* reporter. Just write to me with news from your part of the world about any new issue or find of stamps on the topic of radio. News is also welcome from reporters about published references on radio stamps. If you find an interesting article about collecting stamps on the topic of radio, in a radio or a stamp magazine, write and tell me about it. I'll give you my address in a few minutes.

Be sure to include your name and address with each of your reports. The names of all contributors to the program are entered in the annual draw to win stamps on the topic of radio. Each time you contribute as a reporter to the *Radio Stamps* program, your name is entered for the draw. The last two winners of the annual draw for *Radio Stamps* reporters were Rudi Eko Marwanto, of Indonesia, and Peter Grenfell of New Zealand.

Today, the winner of the annual draw for 1993 is from the United States. Congratulations to John Peedell of Oakhurst, New Jersey. Your prize of radio stamps is on its way in the mail John. Many thanks for your contribution in 1993 to the *Radio Stamps* program.

On today's program I'm also announcing the winner of the contest I featured on the October and November programs. Listeners from around the world were invited to send me a postcard, with the words Radio Oranje, spelled O-R-A-N-J-E. This was the name of the famous programme which was broadcast during the second world war, on BBC transmitters, by the Dutch government in exile. Last year, on May 5th, the Dutch Post Office issued two 80 cent stamps to commemorate Radio Oranje. They were part of a general series on the second world war. These two commemorative stamps are unusual as they're printed side by side on one sheet. One stamp, in orange, shows the lead singer of a cabaret group that sang resistance songs over Radio Oranje. The other stamp, in mauve, shows a young man listening to a Radio Oranje broadcast. The text on each stamp, in Dutch, is taken from the opening announcement of Radio Oranje which gave the wavelengths and greeted Dutch listeners around the world.

The first day cover for this distinctive set has a round cachet, in mauve, on the left side of the white envelope. It shows a young man with headphones listening illegally to a broadcast using a home-made radio hidden under the floor of the house. Along the bottom of the first day covers, that were prepared last year by Radio Netherlands, is a special Radio Oranje banner, in large blue letters. It was added by Radio Netherlands from the original rubber stamp used at Radio Oranje in London on official correspondence. This hand stamp is now part of a collection at Radio Netherlands.

Thanks to Jonathan Marks, of Media Network at Radio Netherlands, I'm giving away two of these unique first day covers today. This distinctive cover, with a Radio Oranje banner added specially by Radio Netherlands, is certainly one of the finest I've seen on the topic of radio.

The two winners of the draw today are also from the United States. Congratulations to Dan Hanson of Palmyra, Maine, and Thomas Kuca of Depew, New York. Your first day covers, gentlemen, are on their way in the mail. I know they'll make great additions to your collections of stamps on the topic of radio.

Well, that's all for today's program. I hope you'll write to me soon as a *Radio Stamps* reporter with news for the program from your part of the world. Your comments and suggestions for the program are always welcome. As promised, here's my mailing address. Neil Carleton, that's spelled N-e-i-l C-a-r-l-e-t-o-n, P.O. Box 1644, Almonte, spelled A-l-m-o-n-t-e, Ontario, spelled O-n-t-a-r-i-o. The postal code here in Canada is K0A 1A0. The address again is Neil Carleton, P.O. Box 1644, Almonte, Ontario, K0A 1A0, Canada.

Until the next time, best wishes for good listening and collecting.